

AN OCEAN

2021 Documentary Film 18:50 Min

Filmuniversity Babelsberg KONRAD WOLF

LOGLINE

The trembling starts in his neck when Markus is getting closer to the images that have chased him for 49 years. Now he steers his motor home south, as far away from his past as possible.

SYNOPSIS

The images come without any warning. First a tingling in the neck, then the trembling spreads through Markus' whole body. The abuse happened over 45 years ago, but only now can Markus put it into words. With his motor home, the 55-year-old always keeps moving, just so he doesn't spend too long thinking. A daily struggle for survival between the past and the view of the ocean horizon.



REGIEKOMMENTAR

The World Health Organization (WHO) estimates that there are one million girls and boys in Germany who have experienced or are experiencing sexual violence. Those affected often repress these experiences for years. In Markus' case, it was almost 50 years during which he repressed the abuse by three independent perpetrators. The short documentary "EIN OZEAN" follows Markus Diegmann in his mobile home on a journey towards a new beginning by the sea. But images from the past keep catching up with Markus. Ordinary objects, like a white bed sheet, a wing chair or a moped throw him back to his young self. Markus lives in a mobile home and sees himself as a survivor. He has found a way to deal with his trauma, to talk about it and collects signatures against the statute of limitations all over Germany.

BIOGRAPHIE

Paul Scheufler was born in 1998 in Graz, Austria. During a Film & MultimediaArt education, he worked as an author & director on several fictional and documentary short films. He also performed regularly as an actor in Graz's Theater for Youth. His award-winning short film "TASTE OF LOVE" was screened internationally at more than 100 film festivals. Projects in Kenya and Vietnam were followed by a one-year residency in New York. In addition to a directing master class at the School of Visual Arts, he worked as an assistant to the curator at the Austrian American Short Film Festival, the American Jewish Committee, and on personal photographs and experimental films. Projects in the advertisement industry brought him back to Vienna. Since 2019 Paul Scheufler has been living in Berlin and studying directing at the Film University Babelsberg Konrad Wolf.

FILMOGRAPHIE

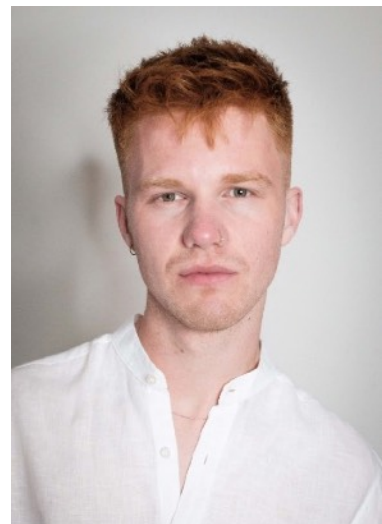
2020 | EIN OZEAN | doc-short

2019 | NEUSTSART | short

2019 | BETWEEN | short

2018 | TASTE OF LOVE | short

ausgewählte Titel



FILM DETAILS

Color, DCP, Univisium 2:1, 25fps, 5.1 or Stereo, Language: German, Subtitel: English